

	<b>Presenter</b>	<b>Action</b>
<b>1. Welcome and Introductions</b> <b>2. <a href="#">Curriculum Committee Attendance</a></b>	<b>Chair</b>	
<b>3. Approval of Minutes</b>	<b>Chair</b>	Approval
<b>4. Consent Agenda</b> a. Course Number Changes b. Course Title Change c. Reviewed Outlines for Approval	<b>Chair</b>	Approval
<b>5. Course and Program Approvals</b> a. <b>Horticulture Amendments</b> a. Horticulture AAS b. Landscape Management AAS c. Landscape Management AAS, Arboriculture Option b. <b>COMM-111Z Related Instruction</b> c. <b>New Courses – COMM-100ES, COMM-100BL</b> d. <b>Industrial Technology Program Amendments</b> a. Electronics Engineering Technology AAS b. Electronics Engineering Technology CC c. Microelectronics Systems Technology AAS d. Microelectronics Systems Technology CC e. <b>More Industrial Technology Program Amendments</b> a. Industrial Maintenance Technology Mechanical Maintenance CC b. Machine Tool Technology CC	<b>Curriculum Office</b>  <b>Related Instruction Review Team</b>  <b>Kerrie Hughes</b> <b>Mike Farrell</b>  <b>Mike Mattson</b>	Approval/24.SU Approval/24.SU Approval/24.SU  Approval/24.SU  Approval/24.SU Approval/24.SU Approval/24.SU Approval/24.SU  Approval/24.SU Approval/24.SU
<b>6. Old Business</b> a.		
<b>7. New Business</b> a.		
<b>8. Closing Comments</b>		

## Curriculum Committee Members Sign-In Sheet

Enter a 1 in the Present/Absent column

Guests, please sign in on the “Guests” tab

**Present:** ASG (Stephani Dale), Dustin Bare, Nora Brodnicki, Armetta Burney, Debra Carino, Virginia Chambers, Amanda Coffey, Juan Cortes, Megan Feagles (Recorder), Sue Goff, Erin Gravelle, Kari Hiatt, Kerrie Hughes (Chair), Jason Kovac, Eric Lee, Kara Leonard, Gentiana Loeffler, Mike Mattson, Patricia McFarland, Kelly Mercer, Deanna Myers, Tracy Nelson, Lisa Reynolds, Terrie Sanne, Charles Siegfried, April Smith, Aundrea Snitker, Tara Sprehe, Sarah Steidl, Chris Sweet, Wryann Van Riper, Andrea Vergun

**Guests:** Tiffany Kriesel, Lisa Nielson

**Absent:** Elizabeth Carney, Jordan Gulley, Dawn Hendricks, David Plotkin, Dru Urbassik

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**1. Welcome & Introductions**

**2. Curriculum Committee Sign-In Sheet**

- a. In an effort to be more transparent about when a quorum is reached, we are trying out a new sign-in method where members will sign themselves in as they enter the zoom meeting.
- b. The quorum calculation is on the excel sheet and updates as people sign in.

**3. Approval of Minutes**

- a. Approval of the February 16, 2024 minutes

*Motion to approve, approved*

**4. Consent Agenda**

- a. Course Number Changes
- b. Course Title Change
- c. Reviewed Outlines for Approval

*Motion to approve, approved*

**5. Course and Program Approvals**

*Motion to approve, approved*

**a. New Courses – Skills Development**

- a. Lisa Nielson presented
- b. Helps Spanish GED students have more options. Part of the Skills Development Unit Planning.
- c. MTH-020ES
  - i. This course will fulfill a need for transitional courses for Spanish GED students taught in Spanish and fulfill a need for Spanish ECE students.
- d. HD-202ES
  - i. This course will provide an opportunity for Spanish speaking Adult Basic Skills students to transition to credit classes in their native language.
- e. HD-208ES
  - i. This course will provide an opportunity for Spanish speaking Adult Basic Skills students to transition to credit classes in their native language.

*Motion to approve, approved*

**b. New Courses – Apprenticeship**

- a. APR-295IE, APR-296IE
- b. Tiffany Kriesel presented
- c. New contract for transcription. Designed for 5<sup>th</sup> year Inside Electrical student.

*Motion to approve, approved*

**c. New Courses – IDTD**

Mike Mattson presented

- a. IMT-111
  - i. Meeting industry needs.
  - ii. Created for cohort for a Department of Labor (DOL) grant. Introducing Industrial Maintenance Technology and Renewable Energy Technology.
- b. MFG-129
  - i. To offer a lec/lab Basic electricity course. This course will allow students practical application of lecture material.

- ii. This is similar to MFG-130 but it includes lab activities. It was also developed for the DOL grant cohort.

*Motion to approve, approved*

d. **ART-100B Course Reactivation**

- a. Nora Brodnicki presented
- b. Offering a one-credit soda firing course spring 2024. This is more accurate than an ART-199 course

*Motion to approve, approved*

**6. Old Business**

- a.

**7. New Business**

- a. Courses Scheduled for Inactivation 2025
  - i. Curriculum Office presented
  - ii. This is the 1<sup>st</sup> of 3 reminders
  - iii. Courses that haven't been offered since 2022/SP are scheduled for inactivation on 6/30/25.
  - iv. To prevent inactivation, the course must be offered during the 24-25 year, OR JUST ASK US NOT TO INACTIVATE IT.
  - v. The list is posted under Additional Documents and is updated frequently. The link will be included in the Curriculum Committee approval email today.
  - vi. The 2<sup>nd</sup> reminder will be in October of the next academic year.

- b.

**8. Closing Comments**

*-Meeting Adjourned-*

**Next Meeting: March 15, 2024 (8-9:30am)**

### 1. Course Title Change

Course	Current Title	Proposed Title

### 2. Course Number Change

Course	Title	Proposed Course Number

### 3. Outlines Reviewed for Approval

Course	Title	Implementation
ART-232	Life Drawing (Figure Emphasis)	2024/SP
ASL-102	First-Year American Sign Language II	2024/SP
ASL-103	First-Year American Sign Language III	2024/SP
ASL-201	Second-Year American Sign Language I	2024/SP
ASL-203	Second-Year American Sign Language III	2024/SP
HE-280	Health/CWE	2024/SP

# Course Change Request

Date Submitted: 02/28/24 1:27 pm

Viewing: **ART-232 : Life Drawing (Figure Emphasis)**

Last approved: 02/03/24 4:17 am

Last edit: 03/12/24 11:28 am

Changes proposed by: Nora Brodnicki (norab)

Catalog Pages  
referencing this  
course

[Art \(ART\)](#)

Programs  
referencing this  
course

[AS.TBIOLOGY: Biology \(AST\)](#)

[NA.OTM: Oregon Transfer Module](#)

[AS.OTBUSINESS: Business \(ASOT\)](#)

[AS.TCOMPSCIESWO, AS.TCOMPSCIOSPSUO: Computer Science \(AST\)](#)

[AS.TBUSINESS: Business \(AST\)](#)

[AS.OTCOMPSCIENCE: Computer Science \(ASOT\)](#)

[AA.OREGONTRANSFER: Associate of Arts Oregon Transfer \(AAOT\)](#)

[AA.OTELEMED: Elementary Education \(AAOT\)](#)

[AGS.GENERAL: Associate of General Studies](#)

Credits/Hours/Instructional Method Change

## In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

## Approval Path

1. 02/28/24 1:32 pm  
Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 02/29/24 10:36 am  
Kerrie Hughes (kerrieh): Approved for DASC Curriculum Committee Outline Review Team
3. 03/01/24 10:27 am  
Megan Feagles (megan.feagles): Approved for Curriculum Office

## History

1. Nov 1, 2023 by Megan Feagles (megan.feagles)
2. Feb 3, 2024 by Nora Brodnicki (norab)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix ART - Art

Course Number 232

Department Art

Division Arts and Sciences

Course Title Life Drawing (Figure Emphasis)

### Grading

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Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 4.00

Variable Credit No

### Contact hours

---

Lecture 33.00

Lec/Lab

Lab 33.00

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 66

Proposed Effective Spring 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

## Course Description

Develop drawing skills, tools, materials, techniques, elements of composition; line, gesture, and value. Students work from direct ~~Direct~~ observation ~~of reality in relation to volume~~ and description of ~~form drawn onto a two-dimensional plane with a focus on~~ the figure (clothed and nude) describing volume and form on the two-dimensional plane. ~~human form.~~

Assignments include drawing, assigned readings and group critiques of drawing projects.

## Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

## Course Requisites

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### Required

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Prerequisites



ART-131 or Student Petition

Corequisites

Prerequisites or Corequisites

### Recommended

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Prerequisites

Corequisites

Prerequisites or Corequisites

### Non-Course Requisites

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Required

Recommended

Is Student Petition required?

No

Show course in  
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)

Arts & Letters

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

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Student Learning Outcomes

	<b>Upon successful completion of this course, students should be able to:</b>
1	demonstrate drawing and design concepts, elements and principles using various drawing media; (AL1)
2	analyze personal values through self- and group-critique of work; (AL2)
3	create original works of art that explore drawing and its connection to ideas, iconography, and/or art; (AL1)
4	recognize and utilize personal and/ or conceptual elements in relation to art and drawing; (AL1)
5	create works that reflect cultural, historical and/or contemporary ideas; (AL2)
6	draw the human form;

	Upon successful completion of this course, students should be able to:
7	create a portfolio of original works of art.

## AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

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As a result of completing the AAOT/ASOT general education requirements, students will be able to:

### WR: Writing Outcomes

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Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

Locate, evaluate, and ethically utilize information to communicate effectively.

Demonstrate appropriate reasoning in response to complex issues.

### SP: Speech/Oral Communication Outcomes

---

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

### AL: Arts and Letters Outcomes

---

Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S

Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

S

# Outcome Assessment Strategies

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## Outcomes Assessment Strategies

Portfolios

Projects

### Major Topic Outline

1. Use of contour, color and value to describe form. 2. Shape, form, movement, space, color, composition. 3. Value and color in light and shadow. 4. Portrait and figure drawing. 5. Varied drawing techniques and skills.

## Green Course Management

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

## Course Transferability

---

OUS school to which the course will transfer

EOU - Eastern Oregon University

Comparable

course(s)

Drawing is an art course that will transfer as a lower level elective or as an art foundation course. All OUS schools with an art department offer a similar class

How does it transfer?

general education or distribution requirement  
general elective  
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

College and university websites have information about Drawing courses

---

OUS school to which the course will transfer

OSU - Oregon State University

Comparable  
course(s)

Drawing is an art course that will transfer as a lower level elective or as an art foundation course. All OUS schools with an art department offer a similar class

How does it transfer?

general education or distribution requirement  
general elective  
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

College and university websites have information about Drawing courses

---

OUS school to which the course will transfer

OSU-C - OSU-Cascade

Comparable  
course(s)

Drawing is an art course that will transfer as a lower level elective or as an art foundation course. All OUS schools with an art department offer a similar class

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

College and university websites have information about Drawing courses

---

OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

Drawing is an art course that will transfer as a lower level elective or as an art foundation course. All OUS schools with an art department offer a similar class

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

College and university websites have information about Drawing courses

---

OUS school to which the course will transfer

SOU - Southern Oregon University

Comparable

course(s)

Drawing is an art course that will transfer as a lower level elective or as an art foundation course. All OUS schools with an art department offer a similar class

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

College and university websites have information about Drawing courses

---

OUS school to which the course will transfer

UO - University of Oregon

Comparable

course(s)

Drawing is an art course that will transfer as a lower level elective or as an art foundation course. All OUS schools with an art department offer a similar class

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

College and university websites have information about Drawing courses

---

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable

course(s)

Drawing is an art course that will transfer as a lower level elective or as an art foundation course. All OUS schools with an art department offer a similar class

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

College and university websites have information about Drawing courses

---

Please attach documentation

Reviewer Comments



# Course Change Request

Date Submitted: 03/13/24 12:50 pm

Viewing: **ASL-102 : First-Year American Sign**

## Language II

Last approved: 11/04/23 4:51 am

Last edit: 03/13/24 12:50 pm

Changes proposed by: Amy Ellis (amy.ellis)

Catalog Pages  
referencing this  
course

[American Sign Language \(ASL\)](#)

Programs  
referencing this  
course

[AS.PSUENGLISH: AS, English, PSU](#)

Credits/Hours/Instructional Method Change

### In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

### Approval Path

1. 03/11/24 12:25 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/12/24 2:46 pm  
Deanna Myers (deanna.myers):  
Rollback to Curriculum Office for DASC Curriculum Committee Outline Review Team
3. 03/12/24 2:48 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
4. 03/12/24 2:54 pm  
Deanna Myers (deanna.myers):  
Rollback to Initiator
5. 03/13/24 12:54 pm  
Megan Feagles

(megan.feagles):  
Approved for  
Curriculum Office  
6. 03/14/24 2:17 pm  
Deanna Myers  
(deanna.myers):  
Approved for DASC  
Curriculum  
Committee Outline  
Review Team

## History

1. Nov 4, 2023 by  
Megan Feagles  
(megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix ASL - American Sign Language

Course Number 102

Department World Languages

Division Arts and Sciences

Course Title First-Year American Sign Language II

## Grading

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Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 4.00

Variable Credit No

### Contact hours

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Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 44

Proposed Effective Spring 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

### Course Description

Second term of a three-term introductory course. Emphasis will be on increasing communicative abilities. Course will focus on language functions such as making requests, describing others, and/or telling a short story. Grammar and vocabulary will also be emphasized throughout the course.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

[Discipline Studies](#)

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

## Course Requisites

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### Required

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Prerequisites

ASL-101 with a C or better

Corequisites

Prerequisites or Corequisites

### Recommended

---

Prerequisites

Corequisites

Prerequisites or Corequisites

## Non-Course Requisites

---

Required

Recommended

Is Student Petition required?

No

Show course in Schedule  
Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall/Winter/Spring ~~Winter~~

Will this class use library resources?

No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

---

Student Learning Outcomes

Upon successful completion of this course, students should be able to:	
1	carry out basic communicative exchanges which permit heavy reliance on learned <u>signs</u> ; <del>signs</del> ;
2	occasionally expand these exchanges through simple re-combinations of their <u>elements</u> ; <del>elements</del> ;
3	spontaneously apply at least 10 learned sign sequences to new <u>situations</u> ; <del>situations</del> ;
4	have a base sign vocabulary of 100 <u>signs</u> ; <del>signs</del> ;
5	translate and present a simple paragraph from English into ASL using <u>idioms</u> ; <del>idioms</del> ;
6	identify six different types of classifiers and apply them to learned signs (affixes-prefix, infix classifier and suffix classifiers) and specials (vehicle, animal, and person classifiers), size and shape specifiers, singular and plural classifiers, determiner and possessor classifiers, indicator and presumption classifiers;
7	demonstrate the ability to assimilate the classifier handshapes in the subject-verb (simple ASL) and object-subject-verb agreements.

### Major Topic Outline

1. Refining skills in expressive and receptive signing. 2. Enlarging vocabulary. 3. Developing fluency. 4. Begin Idioms. 5. Introduction and usage of reference points. 6. Continued development an use of classifiers. 7. Examine in more depth, the structure and syntax of the language. 8. Development of ASL linguistics. 9. The deaf community as an American subculture. 10. Continue vocabulary lists: a. Action words. b. Quality/condition. c. Verbs. 11. Song project.

## Green Course Management

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Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

## Course Transferability

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OUS school to which the course will transfer

[OSU - Oregon State University](#)

Comparable  
course(s)

[ASL 102 \(PSU, SOU, WOU\), ASL 112 \(OSU\)](#)

How does it transfer?

[general elective](#)

Evidence of transferability

---

OUS school to which the course will transfer

[PSU - Portland State University](#)

Comparable  
course(s)

[ASL 102 \(PSU, SOU, WOU\), ASL 112 \(OSU\)](#)

How does it transfer?

[general elective](#)

Evidence of transferability

---

OUS school to which the course will transfer

[SOU - Southern Oregon University](#)

Comparable

course(s)

[ASL 102 \(PSU, SOU, WOU\), ASL 112 \(OSU\)](#)

How does it transfer?

[general elective](#)

Evidence of transferability

---

OUS school to which the course will transfer

[WOU - Western Oregon University](#)

Comparable

course(s)

[ASL 102 \(PSU, SOU, WOU\), ASL 112 \(OSU\)](#)

How does it transfer?

[general elective](#)

Evidence of transferability

---

Please attach documentation

Reviewer Comments



# Course Change Request

Date Submitted: 03/11/24 12:24 pm

Viewing: **ASL-103 : First-Year American Sign**

## Language III

Last approved: 11/04/23 4:51 am

Last edit: 03/11/24 12:25 pm

Changes proposed by: Amy Ellis (amy.ellis)

Catalog Pages  
referencing this  
course

[American Sign Language \(ASL\)](#)

Programs  
referencing this  
course

[AS.PSUENGLISH: AS, English, PSU](#)

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

### Approval Path

1. 03/11/24 12:26 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/12/24 7:00 pm  
Nora Brodnicki (norab): Approved for DASC Curriculum Committee Outline Review Team

### History

1. Nov 4, 2023 by  
Megan Feagles (megan.feagles)

	Yes
Course Prefix	ASL - American Sign Language
Course Number	103
Department	World Languages
Division	Arts and Sciences
Course Title	First-Year American Sign Language III

### Grading

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Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	4.00
Variable Credit	No

### Contact hours

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Lecture	44.00
Lec/Lab	
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers Ed	

Community

Education/Adult

Total 44

Proposed Effective Term Spring 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

### Course Description

Third term of a three-term introductory course. Emphasis will be on developing conversational competence. Course includes basic ASL vocabulary and grammar used for basic communication such as opening conversations, clarifying, giving reasons, narrating family history, correcting, and elaborating.

### Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

## Course Requisites

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### Required

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#### Prerequisites

ASL-102 with a C or better

#### Corequisites

Prerequisites or Corequisites

### Recommended

---

Prerequisites

Corequisites

Prerequisites or Corequisites

### Non-Course Requisites

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Required

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring

Will this class use library resources?

No

### Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

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Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

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Student Learning Outcomes

	<b>Upon successful completion of this course, students should be able to:</b>
1	conduct basic communicative exchanges which permit considerable but not exclusive reliance on memorized <u>signs</u> ; <del>signs</del> ;
2	expand these exchanges through simple re-combinations of their <u>elements</u> ; <del>elements</del> ;
3	spontaneously apply at least 15 learned sign sequences to new <u>situations</u> ; <del>situations</del> ;
4	demonstrate a learned vocabulary of at least 150 <u>signs</u> ; <del>signs</del> ;
5	translate and present a simple 3 minute song or 1 page story from English to <u>ASL</u> ; <del>ASL</del> ;
6	describe the basic aspects of deaf culture and entertainment including the history of ABC stories.

Major Topic Outline

1. Refining skills in expressive and receptive signing. 2. Increasing vocabulary. 3. Developing fluency. 4. Continued development and usage of classifiers. 5. Continued development of ASL

linguistics and translating to ASL structure. 6. Examine, in depth, the implications of deafness. 7. Examine the history of the education of deaf children from Aristotle to the present. 8. Expand Vocabulary. a. Verbs. b. Feelings. c. Household. d. Countries. 9. ABC Story Project. 10. Research paper with topic relating to deafness. 12. Research summary presentation.

## Green Course Management

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

## Course Transferability

---

Please attach documentation

Reviewer Comments

# Course Change Request

Date Submitted: 03/11/24 12:27 pm

## Viewing: **ASL-201 : Second-Year American Sign Language I**

Last edit: 03/13/24 7:34 am

Changes proposed by: Amy Ellis (amy.ellis)

Catalog Pages  
referencing this  
course

[American Sign Language \(ASL\)](#)

Programs  
referencing this  
course

[AAS.MICROSYSTECH: Microelectronics Systems Technology](#)

[AS.PSUMUSIC: AS, Music, PSU](#)

[AS.TBIOLOGY: Biology \(AST\)](#)

[NA.OTM: Oregon Transfer Module](#)

[AS.OTBUSINESS: Business \(ASOT\)](#)

[AS.TCOMPSCIESWO, AS.TCOMPSCIOSPSUO: Computer Science \(AST\)](#)

[AS.TBUSINESS: Business \(AST\)](#)

[AS.OTCOMPSCIENCE: Computer Science \(ASOT\)](#)

[AAS.ELECTRONENGTECH: Electronics Engineering Technology](#)

[AA.OREGONTRANSFER: Associate of Arts Oregon Transfer \(AAOT\)](#)

[AA.OTELEMED: Elementary Education \(AAOT\)](#)

[AS.PSUENGLISH: AS, English, PSU](#)

[AGS.GENERAL: Associate of General Studies](#)

### In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

### Approval Path

1. 03/11/24 12:30 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/12/24 8:16 pm  
Gentiana Loeffler (gentiana.loeffler):  
Approved for DASC Curriculum Committee Outline Review Team

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix ASL - American Sign Language

Course Number 201

Department World Languages

Division Arts and Sciences

Course Title Second-Year American Sign Language I

### Grading

---

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 4.00

Variable Credit No

### Contact hours

---

Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed



Community  
Education/Adult

Total 44

Proposed Effective Term Spring 2024

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

### Course Description

Review and expansion of American Sign Language vocabulary and structure in order to perfect expressive skill. Emphasizes active communication in sign language.

### Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Elective Only

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

## Course Requisites

---

### Required

---

Prerequisites

ASL-103 with a C or better

Corequisites

Prerequisites or Corequisites

## Recommended

---

Prerequisites

Corequisites

Prerequisites or Corequisites

## Non-Course Requisites

---

Required

Recommended

Is Student Petition required?

No

Show course in  
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)

Arts & Letters

Cultural Literacy

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

---

Student Learning Outcomes

	<b>Upon successful completion of this course, students should be able to:</b>
1	spontaneously apply language and engage in ASL conversations by creatively combining learned material; (AL1)
2	demonstrate the formation/execution of finger-spelling and individual signs along with appropriate non-manual signs and behaviors, contrastive structure, and role-shifting during scheduled demonstrations and in-class conversations;
3	demonstrate in conversations and on quizzes/tests the ability to read signs and finger-spelling, accompanied by appropriate body language and facial expressions, as executed by other students and the instructor;
4	critically analyze values, beliefs, history and culture of the deaf as revealed through the use of complex communicative exchanges which permit heavy reliance on learned signs and classifiers; (AL2)(CL1)
5	using a base vocabulary of at least 500 signs, apply interpreted and reverse-interpreted sign sequences of a given song/story to new situations and be able to

Upon successful completion of this course, students should be able to:

identify and analyze the concepts applicable to the respective situations; (AL2)  
(CL1)

6 demonstrate appropriate skill in reading signs and finger spelling accompanied by appropriate body language and facial expressions executed by other students and the instructor in conversations and quizzes/tests.

## AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

---

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

### WR: Writing Outcomes

---

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

Locate, evaluate, and ethically utilize information to communicate effectively.

Demonstrate appropriate reasoning in response to complex issues.

### SP: Speech/Oral Communication Outcomes

---

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

### AL: Arts and Letters Outcomes

---

Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

S

## Outcome Assessment Strategies

---

Outcomes Assessment Strategies

General Examination  
Presentations

### Major Topic Outline

1. locating things around the house 2. describing and identifying things 3. vocabulary reviews 4. classifiers 5. idioms 6. reference points 7. fact sheet translation and presentation project 8. translate/interpret figurative/idiomatic English phrases into ASL 9. partner song project

## Green Course Management

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

## Course Transferability

---

OUS school to which the course will transfer

OSU - Oregon State University

Comparable

course(s)

ASL 201 (PSU, SOU, WOU) ASL 211 (OSU)

How does it transfer?

general education or distribution requirement

general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Course Transferability web site

---

OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

ASL 201 (PSU, SOU, WOU) ASL 211 (OSU)

How does it transfer?

general education or distribution requirement

general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Course Transferability web site

---

OUS school to which the course will transfer

SOU - Southern Oregon University

Comparable

course(s)

ASL 201 (PSU, SOU, WOU) ASL 211 (OSU)

How does it transfer?

general education or distribution requirement

general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Course Transferability web site

---

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable

course(s)

ASL 201 (PSU, SOU, WOU) ASL 211 (OSU)

How does it transfer?

general education or distribution requirement

general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Course Transferability web site

---

Please attach documentation

## Reviewer Comments

Key: 270

[Preview Bridge](#)



# Course Change Request

Date Submitted: 03/11/24 12:29 pm

## Viewing: **ASL-203 : Second-Year American Sign Language III**

Last edit: 03/13/24 7:35 am

Changes proposed by: Amy Ellis (amy.ellis)

Catalog Pages  
referencing this  
course

[American Sign Language \(ASL\)](#)

Programs  
referencing this  
course

[AAS.MICROSYSTECH: Microelectronics Systems Technology](#)

[AS.PSUMUSIC: AS, Music, PSU](#)

[AS.TBIOLOGY: Biology \(AST\)](#)

[NA.OTM: Oregon Transfer Module](#)

[AS.OTBUSINESS: Business \(ASOT\)](#)

[AS.TCOMPSCIESWO, AS.TCOMPSCIOSPSUO: Computer Science \(AST\)](#)

[AS.TBUSINESS: Business \(AST\)](#)

[AS.OTCOMPSCIENCE: Computer Science \(ASOT\)](#)

[AAS.ELECTRONENGTECH: Electronics Engineering Technology](#)

[AA.OREGONTRANSFER: Associate of Arts Oregon Transfer \(AAOT\)](#)

[AA.OTELEMED: Elementary Education \(AAOT\)](#)

[AS.PSUENGLISH: AS, English, PSU](#)

[AGS.GENERAL: Associate of General Studies](#)

[AA.ENGLIT: English Literature \(AAT\)](#)

### In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

### Approval Path

1. 03/11/24 12:31 pm  
Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 03/13/24 7:50 am  
Kerrie Hughes (kerrieh): Approved for DASC Curriculum Committee Outline Review Team

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix ASL - American Sign Language

Course Number 203

Department World Languages

Division Arts and Sciences

Course Title Second-Year American Sign Language III

### Grading

---

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 4.00

Variable Credit No

### Contact hours

---

Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community  
Education/Adult

Total 44

Proposed Effective Term  
Spring 2024

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

### Course Description

Continuation of ASL-202. Emphasizes active communication in sign language. Increased emphasis on exploring, analyzing the rules, discussing, developing, and presenting literature and poetry in sign language.

### Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Elective Only

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

## Course Requisites

---

### Required

---

#### Prerequisites

ASL-202 with a C or better

#### Corequisites

Prerequisites or Corequisites

### Recommended

---

Prerequisites

Corequisites

Prerequisites or Corequisites

### Non-Course Requisites

---

Required

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)

Arts & Letters

Cultural Literacy

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

---

Student Learning Outcomes

	<b>Upon successful completion of this course, students should be able to:</b>
1	spontaneously apply language and engage others in ASL conversations by creatively combining learned material; (AL1)
2	critically analyze values, beliefs, history and culture of the deaf as revealed through the use of complex communicative exchanges which permit heavy reliance on learned signs using reference points and idiomatic expressions; (AL2)(CL1)
3	apply interpreted and reverse interpreted sign sequences of a given story or to new situations with a base vocabulary of at least 500 additional signs in order to identify and analyze the concepts applicable to a scenario; (AL2)(CL1)
4	demonstrate line-by-line translation of English into written ASL by means of textual glossing;
5	present a signed interpretation of a poem;

Upon successful completion of this course, students should be able to:

6	demonstrate consecutive and simultaneous interpretation of simple discourse;
7	demonstrate general strategies for interpretation, including semantic and syntactic circumlocution;
8	discuss current ethical issues involved in interpretation.

## AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

---

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

### WR: Writing Outcomes

---

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

Locate, evaluate, and ethically utilize information to communicate effectively.

Demonstrate appropriate reasoning in response to complex issues.

### SP: Speech/Oral Communication Outcomes

---

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

### AL: Arts and Letters Outcomes

---

Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

S

## Outcome Assessment Strategies

---

Outcomes Assessment Strategies

General Examination  
Presentations

### Major Topic Outline

1. deaf culture—values, beliefs, and history 2. idioms 3. interpreted and reverse-interpreted sign sequences 4. translation and textual glossing 5. poetry 6. types of interpretation 7. strategies for interpretation 8. ethical issues involved in interpretation

## Green Course Management

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

## Course Transferability

---

OUS school to which the course will transfer

OSU - Oregon State University

Comparable

course(s)

ASL 203 (PSU, SOU, WOU) ASL 213 (OSU)

How does it transfer?

general education or distribution requirement

general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Course Transferability web site

---

OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

ASL 203 (PSU, SOU, WOU) ASL 213 (OSU)

How does it transfer?

general education or distribution requirement

general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Course Transferability web site

---

OUS school to which the course will transfer

SOU - Southern Oregon University



Comparable

course(s)

ASL 203 (PSU, SOU, WOU) ASL 213 (OSU)

How does it transfer?

general education or distribution requirement

general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Course Transferability web site

---

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable

course(s)

ASL 203 (PSU, SOU, WOU) ASL 213 (OSU)

How does it transfer?

general education or distribution requirement

general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Course Transferability web site

---

Please attach documentation

## Reviewer Comments

Key: 272

[Preview Bridge](#)

# Course Change Request

Date Submitted: 02/22/24 12:19 pm

Viewing: **HE-280 : Health/CWE**

Last approved: 02/21/24 3:47 am

Last edit: 02/22/24 12:19 pm

Changes proposed by: Tracy Nelson (tracyn)

Catalog Pages  
referencing this  
course  
[Health \(HE\)](#)

Credits/Hours/Instructional Method Change

## In Workflow

1. Curriculum Office
2. DAFC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

## Approval Path

1. 02/22/24 12:21 pm  
Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 02/28/24 3:45 pm  
Tracy Nelson (tracyn): Approved for DAFC Curriculum Committee Outline Review Team

## History

1. Jun 8, 2023 by Megan Feagles (megan.feagles)
2. Feb 21, 2024 by Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix HE - Health

Course Number 280

Department Health/Physical Education/Athletics

Division Academic Foundations and Connections  
(AFAC)

Course Title Health/CWE

### Grading

---

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 2.00

Variable Credit Yes

Max Credit 6.00

Variable Credit 1

Increment

### Contact hours

---

Lecture

Lec/Lab

Lab

Activity

Clinical

Field 216.00

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 216

Proposed Effective Spring 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

## Course Description

Cooperative work experience. Provides students with on-the-job experience and training related to the Physical Education field. Covers job problems and procedures, evaluation of students' job performance by qualified college staff and site supervision. Variable Credit: 2-6 credits. May be repeated for up to 12 credits. Required: Student Petition.

## Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Elective Only

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

Yes

Up to how many credits can this course be repeated to satisfy a degree requirement? 12

## Course Requisites

## Required

---

Prerequisites

Corequisites

CWE-281

Prerequisites or Corequisites

## Recommended

---

Prerequisites

Corequisites

Prerequisites or Corequisites

## Non-Course Requisites

---

Required

Recommended

Is Student Petition required?

Yes

Show course in  
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Summer/Fall/Winter/Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

## Course Certifications

---

Is this a Related Instruction course?

Yes

Related Instruction Area      Physical Education/Health/Safety/First Aid

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

---

Equivalent Active Courses

PE-280 - Physical Education/CWE

Equivalent Inactive Courses

## Student Learning Outcomes

---

Student Learning Outcomes

	<b>Upon successful completion of this course, students should be able to:</b>
1	apply academic knowledge, skills, and abilities to a work environment specific to their program of study;
2	demonstrate appropriate work habits (time management, interpersonal relationships, attendance, professional appearance, and problem solving) for their

	<b>Upon successful completion of this course, students should be able to:</b>
	work environment;
3	apply career management strategies such as interviewing, resume writing, networking, and portfolio development.

### Major Topic Outline

1. Find a place to complete the CWE 2. Hands on experience in a particular career field 3. Shadow and work closely with a supervisor 4. Gain valuable insight to the preferred career field

## Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

## Course Transferability

Please attach documentation

Reviewer Comments



Program	Implementation
Horticulture AAS	2024/SU
Landscape Management AAS	2024/SU
Landscape Management AAS, Arboriculture Option	2024/SU

# Program Change Request

Date Submitted: 03/05/24 2:34 pm

Viewing: **AAS.HORT1 : Horticulture**

Last approved: 02/16/24 8:53 am

Last edit: 03/05/24 2:34 pm

Changes proposed by: April Chastain (april.chastain)

Catalog Pages Using  
this Program  
[Horticulture, AAS](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

1. Curriculum Office
2. HORT Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 03/06/24 7:57 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/06/24 10:28 am  
April Chastain (april.chastain):  
Approved for HORT Chair
3. 03/06/24 11:43 am  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 5, 2023 by  
Megan Feagles (megan.feagles)
3. Jan 17, 2023 by  
Megan Feagles (megan.feagles)
4. Feb 6, 2023 by  
Megan Feagles

- (megan.feagles)
- 5. Feb 14, 2023 by Megan Feagles (megan.feagles)
- 6. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 7. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 8. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 9. Oct 30, 2023 by Megan Feagles (megan.feagles)
- 10. Feb 16, 2024 by April Chastain (april.chastain)

## Program Overview

---

Name of Proposed Program

Horticulture

Program Code            AAS.HORT1

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program        Associate of Applied Science (AAS)  
(CCC)

Educational Focus     Natural Resources  
Area

Effective Catalog     2024-2025  
Edition

Career Area            Agriculture, Food & Natural Resources  
Systems

Department            Horticulture

Division                Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 01.0601 - Applied Horticulture/Horticulture  
Operations, General.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

- demonstrate a broad range of skills in the production and maintenance of plants, including: safe use of tools and equipment, propagation from seeds and cuttings, landscape maintenance activities, growing in a greenhouse environment, and vegetable bed preparation;
- identify common woody plants in the landscape;
- recognize and evaluate key pests and propose solutions based on IPM strategies;
- use a basic understanding of plant biology and soil science to make sound decisions in the production and maintenance of plants;
- display effective decision making, time management and project management skills in the horticulture industry;
- communicate effectively with co-workers and customers through speaking, writing and computer technology.

### Proposed Curriculum

#### Plan of Study Grid

First Year

Fall Term

		Credits
<a href="#">HOR-111</a>	Horticulture Practicum/Fall	2
<a href="#">HOR-115</a>	Horticulture Safety	1
<a href="#">HOR-223</a>	Applied Plant Science	4
<a href="#">HOR-226</a>	Plant Identification/Fall	4
Select one of the following:		4-5
<a href="#">MTH-050</a>	Technical Mathematics I	
<a href="#">MTH-065</a>	Algebra II	
Higher Level Math or Statistics		
	Credits	15-16

Winter Term

<a href="#">FYE-101</a>	First Year Experience Level I	2
<a href="#">HOR-133</a>	Horticulture Practicum/Winter	2
<a href="#">HOR-216</a>	Integrated Pest Management	3

<a href="#"><u>HOR-222</u></a>	Horticultural Computer Applications	2
<a href="#"><u>HOR-227</u></a>	Plant Identification/Winter	4
<a href="#"><u>HOR-230</u></a>	Equipment Operation & Maintenance	2
	Credits	15
Spring Term		
<a href="#"><u>HOR-112</u></a>	Horticulture Career Exploration	2
<a href="#"><u>HOR-120</u></a>	Pesticide Laws & Safety	1
<a href="#"><u>HOR-140</u></a>	Soils	3
<a href="#"><u>HOR-143</u></a>	Horticulture Practicum/Spring	2
<a href="#"><u>HOR-228</u></a>	Plant Identification/Spring	4
<a href="#"><u>WR-101</u></a>	Workplace Writing	4
or <a href="#"><u>WR-121Z</u></a>	or Composition I	
	Credits	16
Summer Term		
<a href="#"><u>HOR-281</u></a>	Horticulture/CWE	6
or <a href="#"><u>HOR-280</u></a> <b>and</b> <a href="#"><u>HOR-282</u></a>	or Horticulture/CWE <b>and</b> Horticulture/CWE	
	Credits	6
Second Year		
Fall Term		
<a href="#"><u>BA-285</u></a>	Human Relations in Business	4
or <a href="#"><u>COMM-100Z</u></a>	or Introduction to Communication	
<a href="#"><u>HOR-118</u></a>	Spanish for Horticulture	4
<a href="#"><u>HOR-235</u></a>	Weed Identification	2
or <a href="#"><u>HOR-236</u></a>	or Insect Identification	
<a href="#"><u>Production and Management Focus Area courses</u></a>		2-3
<a href="#"><u>Electives</u></a>		3
	Credits	15-16
Winter Term		
<a href="#"><u>BA-119</u></a>	Project Management Practices	2
<a href="#"><u>HOR-231</u></a>	Irrigation Design	3
<a href="#"><u>HOR-237</u></a>	Disease Identification	2
<a href="#"><u>Production and Management Focus Area courses</u></a>		3
<a href="#"><u>Electives</u></a>		6
	Credits	16
Spring Term		
<a href="#"><u>BA-207</u></a>	Prepping for Business Success	4
<a href="#"><u>HOR-240</u></a>	Irrigation Practices	3
<a href="#"><u>Production and Management Focus Area courses</u></a>		2-4
<a href="#"><u>Electives</u></a>		5
	Credits	14-16
	Total Credits	97-101

## Production and Management Focus Area

---

### Arboriculture

<a href="#">HOR-262</a> Treework Practicum I	2
<a href="#">HOR-131</a> Tree & Shrub Pruning	3
<a href="#">HOR-261</a> Tree Diagnostics	2

### Greenhouse/Nursery

<a href="#">HOR-130</a> Plant Propagation Techniques	3
<a href="#">HOR-122</a> Greenhouse I	3
<a href="#">HOR-142</a> Greenhouse II	3

### Landscape

<a href="#">HOR-224</a> Landscape Installation	3
<a href="#">HOR-131</a> Tree & Shrub Pruning	3
<a href="#">HOR-123</a> Landscape Maintenance	3

### Organic Farming

<a href="#">HOR-113</a> Organic Farming Practicum/Fall	3
<a href="#">HOR-136</a> Organic Farming Practicum/Winter	3
<a href="#">HOR-141</a> Organic Farming Practicum/Spring	4

## Electives

---

### Summer

<a href="#">HOR-146</a> Fruit & Berry Growing	3
<a href="#">HOR-211</a> Native Plant Identification	1
<a href="#">HOR-284</a> Organic Farming Practicum/Summer	3

### Fall

<a href="#">HOR-113</a> Organic Farming Practicum/Fall	3
<a href="#">HOR-124</a> Food Harvest	3
<a href="#">HOR-130</a> Plant Propagation Techniques	3
<a href="#">HOR-212</a> Flower Arranger's Garden	2
<a href="#">HOR-224</a> Landscape Installation	3
<a href="#">HOR-225</a> Arboriculture I	3
<a href="#">HOR-235</a> Weed Identification	2
<a href="#">HOR-236</a> Insect Identification	2
<a href="#">HOR-252</a> Kitchen Herbs	1
<a href="#">HOR-262</a> Treework Practicum I	2

### Winter

<a href="#">HOR-122</a> Greenhouse I	3
<a href="#">HOR-131</a> Tree & Shrub Pruning	3
<a href="#">HOR-136</a> Organic Farming Practicum/Winter	3
<a href="#">HOR-229</a> Introduction to Landscape Design	3
<a href="#">HOR-239</a> Tree Climber Training	1

<a href="#"><u>HOR-251</u></a>	Herbal Products	1
<a href="#"><u>HOR-260</u></a>	Arboriculture II	3
<a href="#"><u>HOR-290</u></a>	Special Topics in Horticulture	1
Spring		
<a href="#"><u>HOR-123</u></a>	Landscape Maintenance	3
<a href="#"><u>HOR-135</u></a>	Propagation of Edible Plants	3
<a href="#"><u>HOR-141</u></a>	Organic Farming Practicum/Spring	4
<a href="#"><u>HOR-142</u></a>	Greenhouse II	3
<a href="#"><u>HOR-213</u></a>	Computer-Aided Landscape Design	3
<a href="#"><u>HOR-215</u></a>	Herbaceous Perennials	3
<a href="#"><u>HOR-234</u></a>	Advanced Landscape Design	3
<a href="#"><u>HOR-244</u></a>	Ecological Landscape Design	3
<a href="#"><u>HOR-246</u></a>	Organic Gardening	2
<a href="#"><u>HOR-249</u></a>	Landscape Bidding and Estimating	1
<a href="#"><u>HOR-250</u></a>	Organic Herb Growing	1
<a href="#"><u>HOR-261</u></a>	Tree Diagnostics	2
<a href="#"><u>HOR-263</u></a>	<a href="#"><u>Plant Health Care Practicum</u></a>	<u>2</u>
Multiple Terms		
<a href="#"><u>BA-223</u></a>	Principles of Marketing	4
<a href="#"><u>HOR-281</u></a>	Horticulture/CWE	6
or <a href="#"><u>HOR-280</u></a>	Horticulture/CWE	
& <a href="#"><u>HOR-282</u></a>	and Horticulture/CWE	
<a href="#"><u>WET-109</u></a>	Backflow Assembly Operation and Testing	4

Reviewer  
Comments

# Program Change Request

Date Submitted: 03/06/24 10:31 am

Viewing: **AAS.LANDSCAPEMGMT : Landscape Management**

Last approved: 03/05/24 1:42 pm

Last edit: 03/06/24 10:31 am

Changes proposed by: April Chastain (april.chastain)

Catalog Pages Using  
this Program

[Landscape Management, AAS](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

1. Curriculum Office
2. HORT Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 03/06/24 10:37 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/06/24 10:49 am  
April Chastain (april.chastain):  
Approved for HORT Chair
3. 03/06/24 11:43 am  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 5, 2023 by  
Megan Feagles (megan.feagles)
3. Jan 17, 2023 by  
Megan Feagles (megan.feagles)
4. Feb 6, 2023 by  
Megan Feagles



- (megan.feagles)
5. Feb 14, 2023 by Megan Feagles (megan.feagles)
  6. Apr 18, 2023 by Megan Feagles (megan.feagles)
  7. Jun 5, 2023 by Megan Feagles (megan.feagles)
  8. Jun 5, 2023 by Megan Feagles (megan.feagles)
  9. Feb 16, 2024 by April Chastain (april.chastain)
  10. Mar 5, 2024 by Megan Feagles (megan.feagles)

## Program Overview

---

Name of Proposed Program

Landscape Management

Program Code            AAS.LANDSCAPEMGMT

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program        Associate of Applied Science (AAS)  
(CCC)

Educational Focus     Natural Resources  
Area

Effective Catalog      2024-2025  
Edition

Career Area            Agriculture, Food & Natural Resources  
Systems

Department            Horticulture

Division                Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 01.0605 - Landscaping and Groundskeeping.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

demonstrate competency in sustainable landscape maintenance and installation activities, including: safe use of tools and equipment, operation of irrigation systems, pruning and training techniques, turf maintenance, hardscape installation and reading/installing from a design plan;

identify common woody and herbaceous plants in the landscape;

recognize and evaluate key pests in the landscape and propose solutions based on integrated pest management (IPM) strategies;

use a basic understanding of plant biology and soil science to make sound decisions in the design and maintenance of landscapes;

display effective decision making, time management and project management skills in the landscape industry environment;

effectively communicate with co-workers and customers through speaking, writing and computer technology.

### Proposed Curriculum

#### Plan of Study Grid

First Year

Fall Term

		Credits
<a href="#">HOR-111</a>	Horticulture Practicum/Fall	2
<a href="#">HOR-115</a>	Horticulture Safety	1
<a href="#">HOR-223</a>	Applied Plant Science	4
<a href="#">HOR-226</a>	Plant Identification/Fall	4
Select one of the following:		4-5
<a href="#">MTH-050</a>	Technical Mathematics I	
<a href="#">MTH-065</a>	Algebra II	
Higher Level Math or Statistics		
	Credits	15-16

Winter Term

<a href="#">FYE-101</a>	First Year Experience Level I	2
<a href="#">HOR-131</a>	Tree & Shrub Pruning	3

<a href="#"><u>HOR-133</u></a>	Horticulture Practicum/Winter	2
<a href="#"><u>HOR-216</u></a>	Integrated Pest Management	3
<a href="#"><u>HOR-222</u></a>	Horticultural Computer Applications	2
<a href="#"><u>HOR-227</u></a>	Plant Identification/Winter	4
	Credits	16
Spring Term		
<a href="#"><u>BA-285</u></a>	Human Relations in Business	4
or <a href="#"><u>COMM-100Z</u></a>	or Introduction to Communication	
<a href="#"><u>HOR-120</u></a>	Pesticide Laws & Safety	1
<a href="#"><u>HOR-140</u></a>	Soils	3
<a href="#"><u>HOR-143</u></a>	Horticulture Practicum/Spring	2
<a href="#"><u>HOR-215</u></a>	Herbaceous Perennials	3
<a href="#"><u>HOR-228</u></a>	Plant Identification/Spring	4
	Credits	17
Summer Term		
<a href="#"><u>HOR-281</u></a>	Horticulture/CWE	6
or <a href="#"><u>HOR-280</u></a> <b>and</b> <a href="#"><u>HOR-282</u></a>	or Horticulture/CWE <b>and</b> Horticulture/CWE	
	Credits	6
Second Year		
Fall Term		
<a href="#"><u>HOR-118</u></a>	Spanish for Horticulture	4
<a href="#"><u>HOR-224</u></a>	Landscape Installation	3
<a href="#"><u>HOR-235</u></a>	Weed Identification	2
or <a href="#"><u>HOR-236</u></a>	or Insect Identification	
<a href="#"><u>WR-101</u></a>	Workplace Writing	4
or <a href="#"><u>WR-121Z</u></a>	or Composition I	
	Credits	13
Winter Term		
<a href="#"><u>BA-119</u></a>	Project Management Practices	2
<a href="#"><u>HOR-229</u></a>	Introduction to Landscape Design	3
<a href="#"><u>HOR-230</u></a>	Equipment Operation & Maintenance	2
<a href="#"><u>HOR-231</u></a>	Irrigation Design	3
<a href="#"><u>HOR-237</u></a>	Disease Identification	2
<a href="#"><u>Electives</u></a>		3
	Credits	15
Spring Term		
<a href="#"><u>BA-207</u></a>	Prepping for Business Success	4
<a href="#"><u>HOR-123</u></a>	Landscape Maintenance	3
<a href="#"><u>HOR-240</u></a>	Irrigation Practices	3
<a href="#"><u>HOR-249</u></a>	Landscape Bidding and Estimating	1
<a href="#"><u>Electives</u></a>		3

Credits  
Total Credits

14  
96-97

## Electives

### Summer

<a href="#">HOR-146</a> Fruit & Berry Growing	3
<a href="#">HOR-211</a> Native Plant Identification	1

### Fall

<a href="#">HOR-225</a> Arboriculture I	3
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### Winter

<a href="#">CDT-103</a> Computer-Aided Drafting I	3
<a href="#">HOR-239</a> Tree Climber Training	1
<a href="#">HOR-260</a> Arboriculture II	3
<a href="#">HOR-290</a> Special Topics in Horticulture	1

### Spring

<a href="#">HOR-213</a> Computer-Aided Landscape Design	3
<a href="#">HOR-234</a> Advanced Landscape Design	3
<a href="#">HOR-244</a> Ecological Landscape Design	3
<a href="#">HOR-246</a> Organic Gardening	2
<a href="#">HOR-261</a> Tree Diagnostics	2

### Multiple Terms

<a href="#">BA-223</a> Principles of Marketing	4
<a href="#">WET-109</a> Backflow Assembly Operation and Testing	4

Reviewer

Comments

# Program Change Request

Date Submitted: 03/05/24 2:34 pm

Viewing: **AAS.LANDMGMTARBOR : Landscape Management AAS, Arboriculture Option**

Last approved: 02/16/24 8:53 am

Last edit: 03/05/24 2:34 pm

Changes proposed by: April Chastain (april.chastain)

Catalog Pages Using  
this Program

[Landscape Management, Arboriculture Option, AAS](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

1. Curriculum Office
2. HORT Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 03/06/24 7:57 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/06/24 10:27 am  
April Chastain (april.chastain):  
Approved for HORT Chair
3. 03/06/24 11:43 am  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 17, 2023 by Megan Feagles (megan.feagles)
4. Feb 6, 2023 by Megan Feagles

- (megan.feagles)
- 5. Feb 14, 2023 by  
Megan Feagles  
(megan.feagles)
- 6. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
- 7. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
- 8. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
- 9. Feb 16, 2024 by  
April Chastain  
(april.chastain)

## Program Overview

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Name of Proposed Program

Landscape Management AAS, Arboriculture Option

Program Code           AAS.LANDMGMTARBOR

Award (CCWD)

AAS Degree Option (90-108 credits) (AASO)

Parent Program

AAS.LANDSCAPEMGMT

Type of Program       Associate of Applied Science (AAS)  
(CCC)

Educational Focus     Natural Resources  
Area

Effective Catalog     2024-2025  
Edition

Career Area            Agriculture, Food & Natural Resources  
Systems

Department            Horticulture

Division                Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 01.0605 - Landscaping and Groundskeeping.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

- demonstrate competency with the use of standard arboriculture equipment, including: climbing gear, chainsaw, chipper, hydraulic sprayer, truck and trailer;
- identify common woody and herbaceous plants in the landscape;
- recognize and identify key biotic and abiotic disorders in trees;
- perform site assessments, including: plant health inspections of key plants, hazard tree identification, and water audit interpretations;
- effectively communicate with co-workers and customers through speaking, report writing and computer technology.

### Proposed Curriculum

#### Plan of Study Grid

#### First Year

Fall Term		Credits
<a href="#"><u>FYE-101</u></a>	First Year Experience Level I	2
<a href="#"><u>HE-252</u></a>	First Aid/CPR/AED <sup>1</sup>	3
<a href="#"><u>HOR-115</u></a>	Horticulture Safety	1
<a href="#"><u>HOR-223</u></a>	Applied Plant Science	4
<a href="#"><u>HOR-226</u></a>	Plant Identification/Fall	4
<a href="#"><u>HOR-236</u></a>	Insect Identification	2
	Credits	16

#### Winter Term

<a href="#"><u>HOR-131</u></a>	Tree & Shrub Pruning	3
<a href="#"><u>HOR-216</u></a>	Integrated Pest Management	3
<a href="#"><u>HOR-222</u></a>	Horticultural Computer Applications	2
<a href="#"><u>HOR-227</u></a>	Plant Identification/Winter	4
<a href="#"><u>HOR-230</u></a>	Equipment Operation & Maintenance	2
<a href="#"><u>HOR-239</u></a>	Tree Climber Training	1
	Credits	15

#### Spring Term

<u>BA-285</u>	Human Relations in Business	4
	or <u>COMM-100Z</u> or Introduction to Communication	
<u>HOR-120</u>	Pesticide Laws & Safety	1
<u>HOR-140</u>	Soils	3
<u>HOR-228</u>	Plant Identification/Spring	4
<u>WR-101</u>	Workplace Writing	4
	or <u>WR-121Z</u> or Composition I	
	Credits	16
Summer Term		
<u>HOR-211</u>	Native Plant Identification	1
<u>HOR-280</u>	Horticulture/CWE	3
	Credits	4
Second Year		
Fall Term		
<u>HOR-225</u>	Arboriculture I	3
<u>HOR-262</u>	Treework Practicum I	2
	Select one of the following:	4-5
<u>MTH-050</u>	Technical Mathematics I	
<u>MTH-065</u>	Algebra II	
	Higher Level Math or Statistics	
<u>Electives</u>		3
	Credits	12-13
Winter Term		
<u>BA-119</u>	Project Management Practices	2
<u>HOR-229</u>	Introduction to Landscape Design	3
<u>HOR-237</u>	Disease Identification	2
<u>HOR-260</u>	Arboriculture II	3
<u>Electives</u>		3
	Credits	13
Spring Term		
<u>HOR-123</u>	Landscape Maintenance	3
<u>HOR-215</u>	Herbaceous Perennials	3
<u>HOR-261</u>	Tree Diagnostics	2
<u>HOR-263</u>	Plant Health Care Practicum	2
<u>HOR-282</u>	Horticulture/CWE	3
<u>Electives</u>		3
	Credits	16
Summer Term		
<u>HOR-281</u>	Horticulture/CWE	6
	Credits	6
	Total Credits	98-99



May be waived with current CPR certification

## Electives

### Summer

[HOR-146](#) Fruit & Berry Growing 3

### Fall

[HOR-118](#) Spanish for Horticulture 4

[HOR-224](#) Landscape Installation 3

[HOR-235](#) Weed Identification 2

[HOR-264](#) Treework Practicum II (Aerial) 2

### Winter

[HOR-231](#) Irrigation Design 3

[HOR-290](#) Special Topics in Horticulture 1

### Spring

[BA-207](#) Prepping for Business Success 4

[HOR-240](#) Irrigation Practices 3

[HOR-244](#) Ecological Landscape Design 3

[HOR-249](#) Landscape Bidding and Estimating 1

Reviewer

Comments

Course Number	Title	Related Instruction Area
COMM-111Z	Public Speaking	Human Relations

# COMM-111Z: PUBLIC SPEAKING

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## History

1. Jun 6, 2023 by Megan Feagles (megan.feagles)
2. Mar 12, 2024 by Megan Feagles (megan.feagles)

## Viewing: COMM-111Z : Public Speaking

**Last approved: Tue, 12 Mar 2024 10:41:56 GMT**

**Last edit: Mon, 11 Mar 2024 12:12:14 GMT**

### Course Prefix

COMM - Communication Studies

### Course Number

111Z

### Department

Communications and Theatre Arts

### Division

Arts and Sciences

### Course Title

Public Speaking

## Grading

### Grade Scheme

Standard (STND)

### Credit Type

Credit Course

### Allow Pass/No Pass

Yes

### Only Pass/No Pass

No

### Audit

Yes

### Min Credit

4.00

### Variable Credit

No

## Contact hours

### Lecture

44.00

### Total

44

## Course Description

COMM-111Z emphasizes developing communication skills by examining and demonstrating how self-awareness, audience, content, and occasion influence the creation and delivery of speeches and presentations.

### Type of Course (ACTI Code)

100 - Lower Division Collegiate

**Select at least one of the following:**

Discipline Studies

**Is this class challengeable?**

Yes

**Can this course be repeated for credit in a degree?**

No

**Course Requisites**

**Required**

**Prerequisites**

WRD-098 or placement in WR-121Z

**Recommended**

**Non-Course Requisites**

**Is Student Petition required?**

No

**Show course in Schedule**

Print in Schedule

**Hide course in catalog**

No

**When do you plan to offer this course?**

Summer/Fall/Winter/Spring

**Will this class use library resources?**

Yes

**Have you talked with a librarian regarding that impact?**

No

**Course Certifications**

**Is this a Related Instruction course?**

Yes

**Related Instruction Area**

Human Relations

**Are you going to seek General Education Certification after course approval?**

No

**General Education Outcome(s)**

Oral Communication/Speech

**Student Learning Outcomes**

**Student Learning Outcomes**

Upon successful completion of this course, students should be able to:	
1	develop messages for diverse audiences, purposes, and contexts; (CCN)
2	identify and utilize skills to manage communication apprehension; (CCN)
3	deliver and adapt speeches and/or presentations to live audiences; (CCN)
4	evaluate public speeches, including their own, by identifying aspects of preparation, credibility, logic, and delivery; (CCN)

- 5 critically analyze values and ethics in the communication process to engage more fully with a range of human experiences and expressions to accomplish goals related to local and global issues.

## **AAOT/ASOT General Education Outcomes Course Outline Mapping Chart**

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

### **WR: Writing Outcomes**

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

P

Locate, evaluate, and ethically utilize information to communicate effectively.

C

### **SP: Speech/Oral Communication Outcomes**

Engage in ethical communication processes that accomplish goals.

C

Respond to the needs of diverse audiences and contexts.

C

Build and manage relationships.

C

## **Outcome Assessment Strategies**

### **Outcomes Assessment Strategies**

Checklist  
 General Examination  
 Pre-Post Assessment  
 Presentations  
 Rubrics  
 Thesis/Research Project  
 Writing Assignments  
 Other Assessment Tools

### **Other Assessment Tools**

Outlines

### **Major Topic Outline**

1. Sender-Message-Channel-Receiver process.
2. Ethical speaking and listening practices.
3. Audience analysis and message adaption.
4. Topic selection.
5. Verbal and nonverbal delivery techniques.
6. Delivery of a variety of speech genres.
7. Visual aids.
8. Speech organization and outlining.
9. Research and use of credible library and/or internet sources.
10. Speaker anxiety.
11. Ethos, Pathos, Logos
12. Use of Language

## **Green Course Management**

Does the content of this class relate to job skills in any of the following areas:

### **Increased Energy Efficiency**

No

### **Produce Renewable Energy**

No

**Prevent Environmental Degradation**

No

**Clean up Natural Environment**

No

**Supports Green Services**

No

**Percent of Course**

0

**Course Transferability**

**OUS school to which the course will transfer**

EOU - Eastern Oregon University

**Comparable course(s)**

SPE111 at OIT Comm220 at PSU Comm111 at OSU Comm210 at WOU and SOU Counts as Arts and Letters at U of O

**How does it transfer?**

general education or distribution requirement  
general elective  
required or support for major

---

**OUS school to which the course will transfer**

OIT - Oregon Institute of Technology

**Comparable course(s)**

SPE111 at OIT Comm220 at PSU Comm111 at OSU Comm210 at WOU and SOU Counts as Arts and Letters at U of O

**How does it transfer?**

general education or distribution requirement  
general elective  
required or support for major

---

**OUS school to which the course will transfer**

OSU - Oregon State University

**Comparable course(s)**

SPE111 at OIT Comm220 at PSU Comm111 at OSU Comm210 at WOU and SOU Counts as Arts and Letters at U of O

**How does it transfer?**

general education or distribution requirement  
general elective  
required or support for major

---

**OUS school to which the course will transfer**

OSU-C - OSU-Cascade

**Comparable course(s)**

SPE111 at OIT Comm220 at PSU Comm111 at OSU Comm210 at WOU and SOU Counts as Arts and Letters at U of O

**How does it transfer?**

general education or distribution requirement  
general elective  
required or support for major

---

**OUS school to which the course will transfer**

PSU - Portland State University

**Comparable course(s)**

SPE111 at OIT Comm220 at PSU Comm111 at OSU Comm210 at WOU and SOU Counts as Arts and Letters at U of O

**How does it transfer?**

general education or distribution requirement  
 general elective  
 required or support for major

---

**OUS school to which the course will transfer**

SOU - Southern Oregon University

**Comparable course(s)**

SPE111 at OIT Comm220 at PSU Comm111 at OSU Comm210 at WOU and SOU Counts as Arts and Letters at U of O

**How does it transfer?**

general education or distribution requirement  
 general elective  
 required or support for major

---

**OUS school to which the course will transfer**

UO - University of Oregon

**Comparable course(s)**

SPE111 at OIT Comm220 at PSU Comm111 at OSU Comm210 at WOU and SOU Counts as Arts and Letters at U of O

**How does it transfer?**

general education or distribution requirement  
 general elective  
 required or support for major

---

**OUS school to which the course will transfer**

WOU - Western Oregon University

**Comparable course(s)**

SPE111 at OIT Comm220 at PSU Comm111 at OSU Comm210 at WOU and SOU Counts as Arts and Letters at U of O

**How does it transfer?**

general education or distribution requirement  
 general elective  
 required or support for major

---

Key: 4235

Course Number	Title	Implementation
COMM-100BL	Introduction to Communication - Bilingual	2024/SP
COMM-100ES	Introducción a la Comunicación	2024/SP



# Course Change Request

## New Course Proposal

Date Submitted: 03/10/24 11:24 am

Viewing: **COMM-100BL : Introduction to Communication - Bilingual**

Last edit: 03/11/24 7:23 am

Changes proposed by: Kerrie Hughes (kerrieh)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix      COMM - Communication Studies

Course Number      100BL

Department      Communications and Theatre Arts

Division      Arts and Sciences

Course Title  
Introduction to Communication - Bilingual

### In Workflow

1. Curriculum Office
2. DASC Dean
3. DASC Curriculum Committee Outline Review Team
4. Curriculum Office
5. Curriculum Committee Approval
6. Colleague

### Approval Path

1. 02/16/24 6:55 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/08/24 5:26 pm  
Dru Urbassik (dru.urbassik):  
Rollback to Initiator
3. 03/11/24 5:09 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
4. 03/11/24 8:25 am  
Sue Goff (sue.goff):  
Approved for DASC Dean
5. 03/14/24 5:01 pm  
Patricia McFarland (patmc):  
Approved for DASC Curriculum

## Grading

---

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	4.00
Variable Credit	No

## Contact hours

---

Lecture	44.00
Lec/Lab	
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers Ed	
Community Education/Adult	

Total 44

Proposed Effective Term Spring 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

### Course Description

COMM-100BL is a survey course offering an overview of the communication discipline that emphasizes the development of best communication practices in different contexts.

### Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Elective Only

### Reason for the Proposal

Need for current student population and to help students finish the Initial Welding Certificate.

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

## Course Requisites

---

### Required

---

Prerequisites

Corequisites

Prerequisites or Corequisites

## Recommended

---

Prerequisites

Corequisites

Prerequisites or Corequisites

## Non-Course Requisites

---

Required

Recommended

Is Student Petition required?

No

Show course in  
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Summer/Fall/Winter/Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

## Course Certifications

---

Is this a Related Instruction course?

Yes

Related Instruction Area  
Human Relations

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

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Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

---

Student Learning Outcomes

	<b>Upon successful completion of this course, students should be able to:</b>
1	explain the ways communication is impacted by ethics, language, nonverbal behaviors, perception, culture, and contexts; (CCN)
2	identify communication theories, perspectives, principles, and concepts; (CCN)
3	explore different areas of communication to develop a broad base of skills and communicative tools when interacting with others; (CCN)
4	articulate the importance of communication expertise in career development and civic engagement; (CCN)
5	engage in ethical communication processes that accomplish goals.

Major Topic Outline

1. Elements of the Communication Process. 2. Influence of self-concept. 3. Influence of culture and co-culture. 4. Types of communication. 5. Basic presentation skills 6. Effective verbal and nonverbal communication. 7. The Perceptual Process 8. Listening strategies. 9. Creating and

maintaining relationships. 10. Ethical communication. 11. Awareness and Disclosure. 12. Communicating emotions. 13. Small group roles and rules. 14. Leadership styles. 15. Conflict response. 16. Computer-mediated communication (e-mail, social/professional networks, etc.). 17. Interviewing techniques for professional purposes.

## Green Course Management

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

## Course Transferability

---

OUS school to which the course will transfer

OIT - Oregon Institute of Technology

Comparable

course(s)

Comm-100 or Comm Lower Division Transfer

How does it transfer?

general elective

Evidence of transferability

OUS school to which the course will transfer

OSU - Oregon State University

Comparable

course(s)

Comm-100 or Comm Lower Division Transfer

How does it transfer?

general elective

Evidence of transferability

---

OUS school to which the course will transfer

OSU-C - OSU-Cascade

Comparable

course(s)

Comm-100 or Comm Lower Division Transfer

How does it transfer?

general elective

Evidence of transferability

---

OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

Comm-100 or Comm Lower Division Transfer

How does it transfer?

general elective

Evidence of transferability

---

OUS school to which the course will transfer

UO - University of Oregon

Comparable

course(s)

Comm-100 or Comm Lower Division Transfer

How does it transfer?

general elective

Evidence of transferability

---

Please attach documentation

Reviewer Comments

Key: 4404

[Preview Bridge](#)



# Course Change Request

## New Course Proposal

Date Submitted: 03/10/24 11:25 am

Viewing: **COMM-100ES : Introducción a la Comunicación**

Last edit: 03/14/24 7:54 am

Changes proposed by: Kerrie Hughes (kerrieh)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix COMM - Communication Studies

Course Number 100ES

Department Communications and Theatre Arts

Division Arts and Sciences

Course Title  
Introducción a la Comunicación

### In Workflow

1. Curriculum Office
2. DASC Dean
3. DASC Curriculum Committee Outline Review Team
4. Curriculum Office
5. Curriculum Committee Approval
6. Colleague

### Approval Path

1. 02/16/24 6:55 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/08/24 5:26 pm  
Dru Urbassik (dru.urbassik):  
Rollback to Initiator
3. 03/11/24 5:10 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
4. 03/11/24 8:25 am  
Sue Goff (sue.goff):  
Approved for DASC Dean
5. 03/13/24 2:45 pm  
Eric Lee (elee):  
Approved for DASC Curriculum

Committee Outline  
Review Team  
6. 03/14/24 7:32 am  
Megan Feagles  
(megan.feagles):  
Approved for  
Curriculum Office

## Grading

---

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	Yes
Audit	Yes
Min Credit	4.00
Variable Credit	No

## Contact hours

---

Lecture	44.00
Lec/Lab	
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers Ed	
Community Education/Adult	

Total 44

Proposed Effective Term Spring 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

### Course Description

COMM-100ES es un curso de encuesta que ofrece una visión general de la disciplina de la comunicación que enfatiza el desarrollo de las mejores prácticas de comunicación en diferentes contextos.

### Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Elective Only

### Reason for the Proposal

Need for current student population and to help students finish the Initial Welding Certificate.

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

## Course Requisites

---

### Required

---

Prerequisites

Corequisites

Prerequisites or Corequisites

### Recommended

---

Prerequisites

Corequisites

Prerequisites or Corequisites

### Non-Course Requisites

---

Required

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Summer/Fall/Winter/Spring

Will this class use library resources?

No

### Course Certifications

---

Is this a Related Instruction course?

Yes

Related Instruction Area  
Human Relations

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

---

Student Learning Outcomes

	<b>Upon successful completion of this course, students should be able to:</b>
1	explicar las formas en que la comunicación se ve afectada por la ética, el lenguaje, los comportamientos no verbales, la percepción, la cultura y los contextos; (CCN)
2	identificar teorías, perspectivas, principios y conceptos de la comunicación; (CCN)
3	explorar diferentes áreas de la comunicación para desarrollar una amplia base de habilidades y herramientas comunicativas al interactuar con los demás; (CCN)
4	articular la importancia de la experiencia en comunicación en el desarrollo profesional y el compromiso cívico; (CCN)
5	participar en procesos de comunicación ética que logren los objetivos.

Major Topic Outline

1. Elementos del proceso de comunicación.
2. Influencia del autoconcepto.
3. Influencia de la cultura y la cocultura.

4. Tipos de comunicación.
5. Habilidades básicas de presentación
6. Comunicación verbal y no verbal efectiva.
7. El proceso perceptivo
8. Estrategias de escucha.
9. Crear y mantener relaciones.
10. Comunicación ética.
11. Conocimiento y divulgación.
12. Comunicar emociones.
13. Roles y reglas de grupos pequeños.
14. Estilos de liderazgo.
15. Respuesta al conflicto.
16. Comunicación mediada por ordenador (correo electrónico, redes sociales/profesionales, etc.).
17. Técnicas de entrevista con fines profesionales.

## Green Course Management

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

## Course Transferability

---

OUS school to which the course will transfer

OIT - Oregon Institute of Technology

Comparable

course(s)

Comm-100, Comm100Z or Comm Lower Division Transfer

How does it transfer?

general elective

Evidence of transferability

---

OUS school to which the course will transfer

OSU - Oregon State University

Comparable

course(s)

Comm-100 , Comm100Z or Comm Lower Division Transfer

How does it transfer?

general elective

Evidence of transferability

---

OUS school to which the course will transfer

OSU-C - OSU-Cascade

Comparable

course(s)

Comm-100, Comm100Z or Comm Lower Division Transfer

How does it transfer?

general elective

Evidence of transferability

---

OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

Comm-100, Comm100Z, or Comm Lower Division Transfer

How does it transfer?

general elective

Evidence of transferability

---

OUS school to which the course will transfer

UO - University of Oregon

Comparable

course(s)

Comm-100, Comm100Z, or Comm Lower Division Transfer

How does it transfer?

general elective

Evidence of transferability

---

Please attach documentation

Reviewer Comments



Program	Implementation
Electronics Engineering Technology AAS	2024/SU
Electronics Engineering Technology CC	2024/SU
Microelectronics Systems Technology AAS	2024/SU
Microelectronics Systems Technology CC	2024/SU

# Program Change Request

Date Submitted: 03/06/24 9:03 pm

Viewing: **AAS.ELECTRONENGTECH : Electronics**

## Engineering Technology

Last approved: 02/16/24 8:41 am

Last edit: 03/14/24 10:42 am

Changes proposed by: Michael Farrell (mike.farrell)

Catalog Pages Using  
this Program

[Electronics Engineering Technology, AAS](#)

Change Type

College Council Review

No

### Program Contact Information

Are you the Faculty Contact Person?

Yes

#### In Workflow

1. Curriculum Office
2. IDTD Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval

#### Approval Path

1. 03/07/24 7:11 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/07/24 10:39 am  
Mike Mattson (mattsonm):  
Approved for IDTD Chair
3. 03/07/24 3:29 pm  
Armetta Burney (armetta.burney):  
Approved for DTPS Dean
4. 03/08/24 9:01 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office

#### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles

- (megan.feagles)
3. Feb 14, 2023 by Megan Feagles (megan.feagles)
  4. Apr 18, 2023 by Megan Feagles (megan.feagles)
  5. Apr 18, 2023 by Megan Feagles (megan.feagles)
  6. Jun 5, 2023 by Megan Feagles (megan.feagles)
  7. Feb 16, 2024 by Michael Farrell (mike.farrell)

## Program Overview

---

Name of Proposed Program

Electronics Engineering Technology

Program Code           AAS.ELECTRONENGTECH

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program       Associate of Applied Science (AAS)  
(CCC)

Educational Focus     Industrial Technology and Automotive  
Area

Effective Catalog     2024-2025  
Edition

Career Area            Industrial and Engineering Systems

Department            Industrial Technology

Division                Technology, Applied Science and Public  
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code                    15.0303 - Electrical, Electronic and  
 Communications Engineering  
 Technology/Technician.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	communicate critical information about electronic systems using verbal, written, or graphical means;
2	troubleshoot electrical and electronic systems;
3	analyze electronic systems;
4	install or build electronic and electromechanical systems;
5	use proper electrical test equipment to test and maintain electronic and electrical components and equipment;
6	demonstrate safe work habits around electricity and electronic equipment.

### Proposed Curriculum

#### Plan of Study Grid

#### First Year

First Term		Credits
<a href="#">EET-112</a>	Electronic Equipment and Assembly I	1
<a href="#">EET-137</a>	Electrical Fundamentals I	4
<a href="#">EET-139</a>	Principles of Troubleshooting I	2
<a href="#">EET-157</a>	Digital Logic I	3
<a href="#">SM-150</a>	Semiconductor Processing I	2
<a href="#">WR-1217</a>	Composition I	4
	Credits	16

#### Second Term

<a href="#">COMM-111Z</a>	Public Speaking	<u>4</u>
<a href="#">EET-113</a>	Electronic Equipment and Assembly II	1
<a href="#">EET-141</a>	Electrical Fundamentals II	4
<a href="#">EET-257</a>	Digital Logic II	3

<u>IMT-120</u>	Industrial Machinery I	3
<b>Human Relations requirement</b>		<b>3</b>
<u>PSY-101</u>	<b>Human Relations (Recommended)</b>	
	Credits	15
Third Term		
<u>EET-114</u>	Electronic Equipment and Assembly III	1
<u>EET-142</u>	Electrical Fundamentals III	4
<u>EET-254</u>	Introduction to Microcontrollers	3
<u>HD-209</u>	Job Search Skills	<b>2</b>
<u>IMT-223</u>	Instrumentation & Controls	3
<u>MTH-111Z</u>	Precalculus I: Functions	4
	Credits	17
Second Year		
Fourth Term		
<u>EET-127</u>	Semiconductor Circuits I	2
<u>EET-215</u>	Technical Mechanics	3
<u>EET-239</u>	Principles of Troubleshooting II	2
<u>MFG-107</u>	Industrial Safety & First Aid	3
<u>MTH-112Z</u>	Precalculus II: Trigonometry	4
<u>Cultural Literacy Electives</u>		4
	Credits	18
Fifth Term		
Select one of the following:		3
<u>CDT-103</u>	Computer-Aided Drafting I	
<u>CDT-108A</u>	Introduction to SolidWorks	
<u>CDT-223</u>	Inventor Fundamentals	
<u>EET-225</u>	Mechatronics I	2
<u>EET-227</u>	Semiconductor Circuits II	3
<u>EET-233</u>	Programmable Logic Controllers I	3
<u>MFG-209</u>	Programming & Automation for Manufacturing	3
<u>Electives</u>		3
	Credits	17
Sixth Term		
<u>EET-234</u>	Programmable Logic Controllers II	3
<u>EET-235</u>	Mechatronics II	2
<u>EET-250</u>	Linear Circuits	3
<u>Electives</u>		3
<u>Cultural Literacy Electives</u>		4
	Credits	15
	Total Credits	98

# Electives

Any [CDT](#), [EET](#), [IMT](#), [MET](#), [MFG](#), [RET](#), [SM](#), [WET](#), or [WLD](#) course not included in the program.

## Recommended Electives

<a href="#">CS-140</a>	Introduction to Operating Systems	4
<a href="#">CS-161</a>	Computer Science I	4
<a href="#">MFG-140</a>	Principles of Fluid Power	3
<a href="#">MFG-219</a>	Robotics	3
<a href="#">MTH-251</a>	Calculus I	<sup>2</sup> 5
<a href="#">MTH-252</a>	Calculus II	<sup>2</sup> 5
<a href="#">PH-211</a>	General Physics With Calculus	<sup>2</sup> 5
<a href="#">PH-212</a>	General Physics With Calculus	<sup>2</sup> 5
<a href="#">PH-213</a>	General Physics With Calculus	<sup>2</sup> 5
<a href="#">SM-160</a>	Semiconductor Processing II	<sup>1</sup> 2
<a href="#">SM-170</a>	Semiconductor Processing III	<sup>1</sup> 2
<a href="#">WR-227Z</a>	Technical Writing	4

<sup>1</sup>

These two courses can be applied to the [Microelectronics Systems Technology Certificate](#)

<sup>2</sup>

Recommended for students who plan to transfer to Oregon Tech. Oregon Tech will also accept [PH-201](#) General Physics, [PH-202](#) General Physics, and [PH-203](#) General Physics. Students should contact Oregon Tech about transferability of these classes.

## Cultural Literacy Electives

<a href="#">ANT-102</a>	Archaeology & Prehistory	4
<a href="#">ANT-103</a>	Cultural Anthropology	4
<a href="#">ANT-232</a>	Native Americans of North America	4
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4
<a href="#">ASL-201</a>	Second-Year American Sign Language I	4
<a href="#">ASL-202</a>	Second-Year American Sign Language II	4
<a href="#">ASL-203</a>	Second-Year American Sign Language III	4
<a href="#">COMM-126</a>	Introduction to Gender Communication	4
<a href="#">COMM-140</a>	Introduction to Intercultural Communication	4
<a href="#">COMM-218Z</a>	Interpersonal Communication	4
<a href="#">COMM-219</a>	Small Group Discussion	4
<a href="#">ENG-107</a>	World Literature: Ancient Through Classical Times	4
<a href="#">ENG-108</a>	World Literature: Early Middle Ages through the 18th Century	4

<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4
<a href="#"><u>ENG-243</u></a>	African Mythology	4
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4
<a href="#"><u>ES-221</u></a>	Introduction to Black Studies	4
<a href="#"><u>ES-241</u></a>	Introduction to Native American Studies	4
<a href="#"><u>FR-201</u></a>	Second-Year French I	4
<a href="#"><u>FR-202</u></a>	Second-Year French II	4
<a href="#"><u>FR-203</u></a>	Second-Year French III	4
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4
<a href="#"><u>HST-130</u></a>	Oddballs and Outcasts in Western Civilization	4
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4
<a href="#"><u>HST-138</u></a>	History of Love, Marriage and the Family In Western Civilization	4
<a href="#"><u>HST-201</u></a>	History of the United States	4
<a href="#"><u>HST-202</u></a>	History of the United States	4
<a href="#"><u>HST-203</u></a>	History of the United States	4
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4
<a href="#"><u>PHL-102</u></a>	Ethics	4

<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4
<a href="#"><u>PHL-205</u></a>	Moral Issues	4
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4
<a href="#"><u>PSY-205</u></a>	Introduction to Psychology: Part 2	4
<a href="#"><u>PSY-219</u></a>	Introduction to Abnormal Psychology	4
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4
<a href="#"><u>R-102</u></a>	Christianity and Islam	4
<a href="#"><u>R-103</u></a>	Asian Religions	4
<a href="#"><u>R-204</u></a>	History of Christianity	4
<a href="#"><u>R-210</u></a>	World Religions	4
<a href="#"><u>R-211</u></a>	History of the Old Testament	4
<a href="#"><u>R-212</u></a>	History of the New Testament	4
<a href="#"><u>SOC-204</u></a>	Introduction to Sociology	4
<a href="#"><u>SOC-205</u></a>	Social Stratification & Social Systems	4
<a href="#"><u>SOC-206</u></a>	Institutions & Social Change	4
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4
<a href="#"><u>SOC-225</u></a>	Social Problems	4
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4

Reviewer

Comments



# Program Change Request

Date Submitted: 03/06/24 9:04 pm

Viewing: **CC.ELECTRONENGTECH : Electronics**

## Engineering Technology

Last approved: 02/16/24 8:40 am

Last edit: 03/07/24 7:08 am

Changes proposed by: Michael Farrell (mike.farrell)

Catalog Pages Using  
this Program

[Electronics Engineering Technology, Certificate](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

1. Curriculum Office
2. IDTD Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 03/07/24 7:11 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/07/24 10:39 am  
Mike Mattson (mattsonm):  
Approved for IDTD Chair
3. 03/07/24 3:29 pm  
Armetta Burney (armetta.burney):  
Approved for DTPS Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Apr 18, 2023 by Megan Feagles (megan.feagles)

4. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
5. Jul 12, 2023 by  
Megan Feagles  
(megan.feagles)
6. Sep 14, 2023 by  
Megan Feagles  
(megan.feagles)
7. Feb 16, 2024 by  
Michael Farrell  
(mike.farrell)

## Program Overview

---

Name of Proposed Program

Electronics Engineering Technology

Program Code            CC.ELECTRONENGTECH

Award (CCWD)

Certificate, Related to a Parent Program (45-60 credits) (CC1R)

Parent Program

AAS.ELECTRONENGTECH

Type of Program        Certificate of Completion (CC)  
(CCC)

Educational Focus     Industrial Technology and Automotive  
Area

Effective Catalog     2024-2025  
Edition

Career Area            Industrial and Engineering Systems

Department            Industrial Technology

Division                Technology, Applied Science and Public  
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code

15.0303 - Electrical, Electronic and  
Communications Engineering  
Technology/Technician.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful  
completion of this  
program, students  
should be able to:

communicate critical information about electronic systems using verbal, written, or graphical means;  
troubleshoot electronic systems;  
analyze basic electronic systems;  
install or build electronic and electromechanical systems;  
use proper electrical test equipment to test and maintain electronic and electrical components and equipment;  
demonstrate safe work habits around electricity and electronic equipment.

#### Proposed Curriculum

##### Plan of Study Grid

First Term		Credits
<a href="#">EET-112</a>	Electronic Equipment and Assembly I	1
<a href="#">EET-137</a>	Electrical Fundamentals I	4
<a href="#">EET-139</a>	Principles of Troubleshooting I	2
<a href="#">EET-157</a>	Digital Logic I	3
<a href="#">SM-150</a>	Semiconductor Processing I	2
<a href="#">WR-121Z</a>	Composition I	4
	Credits	16
Second Term		
<a href="#">COMM-111Z</a>	<a href="#">Public Speaking</a>	<u>4</u>
<a href="#">EET-113</a>	Electronic Equipment and Assembly II	1
<a href="#">EET-141</a>	Electrical Fundamentals II	4
<a href="#">EET-257</a>	Digital Logic II	3
<a href="#">IMT-120</a>	Industrial Machinery I	3
<del>Human Relations requirement</del>		<del>3</del>
<del>PSY-101</del>	<del>Human Relations (Recommended)</del>	
	Credits	15
Third Term		
<a href="#">EET-114</a>	Electronic Equipment and Assembly III	1
<a href="#">EET-142</a>	Electrical Fundamentals III	4

<u>EET-254</u>	Introduction to Microcontrollers	3
<u>HD-209</u>	Job Search Skills	2
<u>IMT-223</u>	Instrumentation & Controls	3
<u>MTH-111Z</u>	Precalculus I: Functions	4
	Credits	17
	Total Credits	48

Reviewer

Comments

# Program Change Request

Date Submitted: 03/06/24 9:05 pm

Viewing: **AAS.MICROSYSTECH : Microelectronics**

## Systems Technology

Last approved: 02/16/24 8:41 am

Last edit: 03/14/24 10:46 am

Changes proposed by: Michael Farrell (mike.farrell)

Catalog Pages Using  
this Program

[Microelectronics Systems Technology, AAS](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

1. Curriculum Office
2. IDTD Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 03/07/24 7:11 am  
Megan Feagles (megan.feagles):  
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Approved for IDTD Chair
3. 03/07/24 3:29 pm  
Armetta Burney (armetta.burney):  
Approved for DTPS Dean
4. 03/08/24 9:06 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Feb 6, 2023 by Megan Feagles

- (megan.feagles)
3. Apr 18, 2023 by Megan Feagles (megan.feagles)
  4. Jun 5, 2023 by Megan Feagles (megan.feagles)
  5. Sep 8, 2023 by Megan Feagles (megan.feagles)
  6. Oct 30, 2023 by Megan Feagles (megan.feagles)
  7. Feb 16, 2024 by Michael Farrell (mike.farrell)

## Program Overview

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Name of Proposed Program

Microelectronics Systems Technology

Program Code           AAS.MICROSYSTECH

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program       Associate of Applied Science (AAS)  
(CCC)

Educational Focus     Industrial Technology and Automotive  
Area

Effective Catalog     2024-2025  
Edition

Career Area            Industrial and Engineering Systems

Department            Industrial Technology

Division                Technology, Applied Science and Public  
Services (TAPS)

Other locations (institutions) this Program will be offered

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	communicate critical information about electronic systems using verbal, written, or graphical means;
2	troubleshoot electrical and electronic systems;
3	use proper electrical test equipment to test and maintain electronic and electrical components and equipment;
4	demonstrate safe work habits around electricity and electronic equipment;
5	demonstrate basic knowledge of semiconductor manufacturing and materials.

### Proposed Curriculum

#### Plan of Study Grid

#### First Year

First Term		Credits
<a href="#">EET-112</a>	Electronic Equipment and Assembly I	1
<a href="#">EET-137</a>	Electrical Fundamentals I	4
<a href="#">EET-139</a>	Principles of Troubleshooting I	2
<a href="#">EET-157</a>	Digital Logic I	3
<a href="#">MTH-095</a>	Algebra III	4
<a href="#">SM-150</a>	Semiconductor Processing I	2
	Credits	16

#### Second Term

<a href="#">EET-113</a>	Electronic Equipment and Assembly II	1
<a href="#">EET-141</a>	Electrical Fundamentals II	4
<a href="#">IMT-120</a>	Industrial Machinery I	3
<a href="#">MFG-107</a>	Industrial Safety & First Aid	3
<a href="#">SM-160</a>	Semiconductor Processing II	2
<a href="#">WR-101</a>	Workplace Writing <sup>1</sup>	4
	Credits	17

#### Third Term

<u>COMM-1117</u>	<u>Public Speaking</u>	<u>4</u>
<u>EET-114</u>	Electronic Equipment and Assembly III	1
<u>EET-142</u>	Electrical Fundamentals III	4
<u>HD-209</u>	Job Search Skills	<b>2</b>
<u>IMT-223</u>	Instrumentation & Controls	3
<u>SM-170</u>	Semiconductor Processing III	2
<b>Human Relations requirement</b>		<b>3</b>
<del>PSY-101</del>	<b>Human Relations (Recommended)</b>	
	Credits	16
Second Year		
Fourth Term		
<u>EET-127</u>	Semiconductor Circuits I	2
<u>EET-215</u>	Technical Mechanics	3
<u>EET-239</u>	Principles of Troubleshooting II	2
<u>IMT-104</u>	Reading Schematics and Symbols	2
<u>Cultural Literacy Electives</u>		4
<u>Electives</u>		3
	Credits	16
Fifth Term		
<u>EET-227</u>	Semiconductor Circuits II	3
<u>EET-233</u>	Programmable Logic Controllers I	3
<u>MFG-140</u>	Principles of Fluid Power	3
<u>MFG-209</u>	Programming & Automation for Manufacturing	3
<u>SM-136</u>	Photolithography	2
	Credits	14
Sixth Term		
<u>EET-250</u>	Linear Circuits	3
<u>SM-229</u>	Vacuum Technology	2
<u>Cultural Literacy Electives</u>		4
<u>Electives</u>		3
	Credits	12
	Total Credits	91

1

Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty advisor or a staff member in Student Services for the transfer requirements of the specific advanced program or school.

## Electives

Any CDT, EET, IMT, MET, MFG, RET, SM, WET, or WLD course not included in the program.

## Recommended Electives



<a href="#"><u>CDT-103</u></a>	Computer-Aided Drafting I	3
<a href="#"><u>CS-140</u></a>	Introduction to Operating Systems	4
<a href="#"><u>EET-225</u></a>	Mechatronics I	2
<a href="#"><u>EET-234</u></a>	Programmable Logic Controllers II	3
<a href="#"><u>EET-235</u></a>	Mechatronics II	2
<a href="#"><u>EET-257</u></a>	Digital Logic II	3
<a href="#"><u>EET-254</u></a>	Introduction to Microcontrollers	3
<a href="#"><u>MFG-219</u></a>	Robotics	3

## Cultural Literacy Electives

<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4
<a href="#"><u>COMM-126</u></a>	Introduction to Gender Communication	4
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4
<a href="#"><u>ENG-243</u></a>	African Mythology	4
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4
<a href="#"><u>ES-221</u></a>	Introduction to Black Studies	4

<a href="#"><u>ES-241</u></a>	Introduction to Native American Studies	4
<a href="#"><u>FR-201</u></a>	Second-Year French I	4
<a href="#"><u>FR-202</u></a>	Second-Year French II	4
<a href="#"><u>FR-203</u></a>	Second-Year French III	4
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4
<a href="#"><u>HST-130</u></a>	Oddballs and Outcasts in Western Civilization	4
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4
<a href="#"><u>HST-138</u></a>	History of Love, Marriage and the Family In Western Civilization	4
<a href="#"><u>HST-201</u></a>	History of the United States	4
<a href="#"><u>HST-202</u></a>	History of the United States	4
<a href="#"><u>HST-203</u></a>	History of the United States	4
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4
<a href="#"><u>PHL-102</u></a>	Ethics	4
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4
<a href="#"><u>PHL-205</u></a>	Moral Issues	4
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4
<a href="#"><u>PSY-205</u></a>	Introduction to Psychology: Part 2	4
<a href="#"><u>PSY-219</u></a>	Introduction to Abnormal Psychology	4
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4
<a href="#"><u>R-102</u></a>	Christianity and Islam	4
<a href="#"><u>R-103</u></a>	Asian Religions	4
<a href="#"><u>R-204</u></a>	History of Christianity	4
<a href="#"><u>R-210</u></a>	World Religions	4
<a href="#"><u>R-211</u></a>	History of the Old Testament	4
<a href="#"><u>R-212</u></a>	History of the New Testament	4

<a href="#"><u>SOC-204</u></a>	Introduction to Sociology	4
<a href="#"><u>SOC-205</u></a>	Social Stratification & Social Systems	4
<a href="#"><u>SOC-206</u></a>	Institutions & Social Change	4
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4
<a href="#"><u>SOC-225</u></a>	Social Problems	4
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4

Reviewer

Comments

# Program Change Request

Date Submitted: 03/06/24 9:06 pm

Viewing: **CC.MICROSYSTECH : Microelectronics**

## Systems Technology

Last approved: 02/16/24 8:40 am

Last edit: 03/07/24 7:10 am

Changes proposed by: Michael Farrell (mike.farrell)

Catalog Pages Using  
this Program

[Microelectronics Systems Technology, Certificate](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

1. Curriculum Office
2. IDTD Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 03/07/24 7:11 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/07/24 10:39 am  
Mike Mattson (mattsonm):  
Approved for IDTD Chair
3. 03/07/24 3:30 pm  
Armetta Burney (armetta.burney):  
Approved for DTPS Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Feb 6, 2023 by  
Megan Feagles (megan.feagles)
3. Jun 5, 2023 by  
Megan Feagles (megan.feagles)

## Program Overview

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Name of Proposed Program

Microelectronics Systems Technology

Program Code            CC.MICROSYSTECH

Award (CCWD)

Certificate, Related to a Parent Program (45-60 credits) (CC1R)

Parent Program

AAS.MICROSYSTECH

Type of Program        Certificate of Completion (CC)  
(CCC)

Educational Focus     Industrial Technology and Automotive  
Area

Effective Catalog      2024-2025  
Edition

Career Area            Industrial and Engineering Systems

Department            Industrial Technology

Division                Technology, Applied Science and Public  
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code                15.0612 - Industrial Technology/Technician.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful  
completion of this

program, students communicate critical information about electronic systems using verbal, written, or graphical means; should be able to:

troubleshoot electrical and electronic systems;

use proper electrical test equipment to test and maintain electronic and electrical components and equipment;

demonstrate safe work habits around electricity and electronic equipment;

demonstrate basic knowledge of semiconductor manufacturing and materials.

## Proposed Curriculum

### Plan of Study Grid

First Term		Credits
<a href="#">EET-112</a>	Electronic Equipment and Assembly I	1
<a href="#">EET-137</a>	Electrical Fundamentals I	4
<a href="#">EET-139</a>	Principles of Troubleshooting I	2
<a href="#">EET-157</a>	Digital Logic I	3
<a href="#">MTH-095</a>	Algebra III	4
<a href="#">SM-150</a>	Semiconductor Processing I	2
	Credits	16
Second Term		
<a href="#">EET-113</a>	Electronic Equipment and Assembly II	1
<a href="#">EET-141</a>	Electrical Fundamentals II	4
<a href="#">IMT-120</a>	Industrial Machinery I	3
<a href="#">MFG-107</a>	Industrial Safety & First Aid	3
<a href="#">SM-160</a>	Semiconductor Processing II	2
<a href="#">WR-101</a>	Workplace Writing <sup>1</sup>	4
	Credits	17
Third Term		
<a href="#">COMM-111Z</a>	Public Speaking	<u>4</u>
<a href="#">EET-114</a>	Electronic Equipment and Assembly III	1
<a href="#">EET-142</a>	Electrical Fundamentals III	4
<a href="#">HD-209</a>	Job Search Skills	<span style="border: 1px solid red; padding: 2px;">2</span>
<a href="#">IMT-223</a>	Instrumentation & Controls	3
<a href="#">SM-170</a>	Semiconductor Processing III	2
<b>Human Relations requirement</b>		<b>3</b>
<a href="#">PSY-101</a>	Human Relations (Recommended)	
	Credits	16
	Total Credits	49

<sup>1</sup>

Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty advisor or a staff member in Student Services for the transfer requirements of the specific advanced program or school.

Reviewer

Comments

Program	Implementation
Industrial Maintenance Technology Mechanical Maintenance CC	2024/SU
Machine Tool Technology CC	2024/SU

# Program Change Request

Date Submitted: 03/05/24 10:04 am

Viewing: **CC.IMTMECHMAIN : Industrial Maintenance Technology Mechanical Maintenance**

Last approved: 06/05/23 1:57 pm

Last edit: 03/05/24 10:27 am

Changes proposed by: Sasha Nelson-Steinberg (sasha.nelson)

Catalog Pages Using  
this Program

[Industrial Maintenance Technology Mechanical Maintenance, Certificate](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

No

### In Workflow

1. Curriculum Office
2. IDTD Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 12/11/23 7:29 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 02/05/24 10:14 am  
Mike Mattson (mattsonm):  
Rollback to Initiator
3. 03/05/24 10:38 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
4. 03/06/24 12:23 pm  
Mike Mattson (mattsonm):  
Approved for IDTD Chair
5. 03/06/24 12:50 pm  
Armetta Burney (armetta.burney):  
Approved for DTPS Dean

### History



1. Oct 6, 2022 by  
clmig-kxayasene
2. Feb 6, 2023 by  
Megan Feagles  
(megan.feagles)
3. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)

Faculty Contact Email

mattsonm@clackamas.edu

## Program Overview

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Name of Proposed Program

Industrial Maintenance Technology Mechanical Maintenance

Program Code            CC.IMTMECHMAIN

Award (CCWD)

Certificate (45-60 credits) (CC1)

Type of Program        Certificate of Completion (CC)  
(CCC)

Educational Focus     Industrial Technology and Automotive  
Area

Effective Catalog      2024-2025  
Edition

Career Area            Industrial and Engineering Systems

Department            Industrial Technology

Division                Technology, Applied Science and Public  
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code                47.0303 - Industrial Mechanics and  
Maintenance Technology.

# Program Award Information

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## Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

work safely in an industrial environment around machinery, power equipment, heat, chemicals and electricity; troubleshoot, install and repair basic electromechanical systems by using knowledge of electrical and mechanical fundamentals, diagnostic instruments, and hand and power tools; use knowledge of manufacturing and welding processes to execute the repair and replacement of machine elements; communicate effectively through graphical means including schematics, diagrams, engineering drawing and sketches to determine system functions to effect repairs and improve performance.

### Proposed Curriculum

#### Plan of Study Grid

Fall Term	Credits
<a href="#">IMT-104</a> Reading Schematics and Symbols	2
<del>IMT-108</del> <del>Rigging and Lifting</del>	<del>2</del>
<a href="#">MFG-103</a> Machining for Fabrication & Maintenance	3
<a href="#">MFG-107</a> Industrial Safety & First Aid	3
<a href="#">MFG-109</a> Computer Literacy for Technicians	3
<u>Select one of the following:</u>	<u>4</u>
<a href="#">MTH-050</a> Technical Mathematics I	
<a href="#">MTH-065</a> Algebra II	
<a href="#">Higher Level Math or Statistics</a>	
Credits	15
Winter Term	
<a href="#">IMT-120</a> Industrial Machinery I	3
<a href="#">MFG-140</a> Principles of Fluid Power	3
<u>Select one of the following:</u>	<u>3-4</u>
<a href="#">MTH-080</a> Technical Mathematics II	
<a href="#">MTH-095</a> Algebra III	
<a href="#">Higher Level Math or Statistics</a>	
<a href="#">WLD-150</a> Welding Processes	4
<a href="#">Human Relations requirement</a>	3
Credits	16-17
Spring Term	
<a href="#">IMT-108</a> <a href="#">Rigging and Lifting</a>	<u>2</u>

<a href="#">IMT-110</a>	Preventative Maintenance	2
<a href="#">IMT-220</a>	Industrial Machinery II	3
<a href="#">MFG-221</a>	Materials Science	3
<a href="#">WR-101</a>	Workplace Writing	4
<a href="#">Electives</a>		3
	Credits	17
	Total Credits	48-49

## Electives

Any [CDT](#), [EET](#), [GIS](#), [MET](#), [MFG](#), [MTT](#), [SM](#), or [WLD](#) course not included in the program, or other technical course with approval.

Reviewer

Comments

# Program Change Request

Date Submitted: 03/05/24 8:48 am

Viewing: **CC.MACHTECH : Machine Tool Technology**

Last approved: 06/05/23 1:59 pm

Last edit: 03/05/24 10:32 am

Changes proposed by: Sasha Nelson-Steinberg (sasha.nelson)

Catalog Pages Using  
this Program

[Machine Tool Technology, Certificate](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

No

### In Workflow

1. Curriculum Office
2. IDTD Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 12/13/23 9:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 02/05/24 10:15 am  
Mike Mattson (mattsonm):  
Rollback to Initiator
3. 03/05/24 10:38 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
4. 03/06/24 12:24 pm  
Mike Mattson (mattsonm):  
Approved for IDTD Chair
5. 03/06/24 12:50 pm  
Armetta Burney (armetta.burney):  
Approved for DTPS Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 17, 2023 by  
Megan Feagles  
(megan.feagles)
3. Feb 6, 2023 by  
Megan Feagles  
(megan.feagles)
4. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)

Faculty Contact Email

mattsonm@clackamas.edu

## Program Overview

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Name of Proposed Program

Machine Tool Technology

Program Code            CC.MACHTECH

Award (CCWD)

Certificate, Related to a Parent Program (45-60 credits) (CC1R)

Parent Program

AAS.MACHTECH

Type of Program        Certificate of Completion (CC)  
(CCC)

Educational Focus     Industrial Technology and Automotive  
Area

Effective Catalog     2024-2025  
Edition

Career Area            Industrial and Engineering Systems

Department            Industrial Technology

Division                Technology, Applied Science and Public  
Services (TAPS)

Other locations (institutions) this Program will be offered

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

- work independently on manual machine tools to produce machined products to required specifications by applying appropriate skills, processes, and technologies;
- work independently on CNC machine tools to produce machined products to required specifications by applying appropriate skills, processes, and technologies;
- apply critical thinking skills to solve common machining and manufacturing problems;
- work safely in an industrial environment around machinery, power tools, electricity and chemicals.

#### Proposed Curriculum

##### Plan of Study Grid

Fall Term		Credits
<a href="#">MFG-104</a>	Print Reading	3
<a href="#">MFG-107</a>	Industrial Safety & First Aid	3
<a href="#">Select one of the following:</a>		<u>4</u>
<a href="#">MTH-050</a>	Technical Mathematics I	4
<a href="#">MTH-065</a>	Algebra II	
	<a href="#">Higher Level Math or Statistics</a>	
<a href="#">MTT-111</a>	Manual Machining I	4
<a href="#">MTT-121</a>	CNC I: Set-Up and Operation	4
	Credits	18
Winter Term		
<a href="#">MFG-109</a>	Computer Literacy for Technicians	3
<a href="#">Select one of the following:</a>		<u>3-4</u>
<a href="#">MTH-080</a>	Technical Mathematics II	4
<a href="#">MTH-095</a>	Algebra III	
	<a href="#">Higher Level Math or Statistics</a>	
<a href="#">MTT-112</a>	Manual Machining II	4
<a href="#">MTT-122</a>	CNC II: Programming and Operation	4
<a href="#">Human Relations requirement</a>		3
	Credits	17-18
Spring Term		

<u>MFG-221</u>	<u>Materials Science</u>	<u>3</u>
<u>MTT-113</u>	Manual Machining III	4
<u>MTT-123</u>	<del>CNC III: Applied Programming and Operation</del> 4	
<u>MTT-141</u>	CAD/CAM I	4
<u>WR-101</u>	Workplace Writing <sup>1</sup>	4
	Credits	15
	Total Credits	50-51

<sup>1</sup>  
Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty advisor or a staff member in Student Services for the transfer requirements of the specific advanced program or school.

Reviewer  
Comments